

➔ **CHITRA SETHIA
MEMORIAL
CONSERVATORY, REGENT'S
PARK, LONDON, UK**
**RICHARD MITZMAN
ARCHITECTS**
FOR NIRMAL SETHIA

The form of this winning competition scheme for a conservatory in London's Regent's Park is based in plan on two semicircles, with a roof made up of 31 identical curved steel arches, each supporting seven flat panels of glass. The segments are rotated at six degrees to each other and follow the semicircular line of a conservatory with an aerial tree walk which connects two modest tea houses.



⬇️ **PARK INN HOTEL,
RIYADH, SAUDI ARABIA**
MZ ARCHITECTS
FOR OLAYAN REAL ESTATE
COMPANY

The unusual visual inspiration for this 23,000m² hotel is a stack of horizontal lengths of lumber lying on a stone base which has been broken in the middle and pulled apart to reveal a glass-faced atrium. Another source is the climate control and shading of traditional Arabic architecture. Catering primarily for short-trip businessmen, the hotel has 200 rooms, 10 suites, dining areas, business centre, health club and a large underground parking area.



⬆️ **AL BATEEN WHARF
HOTEL, ABU DHABI, UAE**
**KOHN PEDERSEN
FOX ASSOCIATES**
FOR BELBADI

In this mixed-use waterfront scheme, three towers of residential accommodation linked by aerial walkways and a hotel tower are arranged in a crescent. A podium contains hospitality, retail and dining facilities overlooking a marina. Part of this is a modular, transparent structural matrix, part a souk-like zone based on artisanal crafts and rare artefacts. The aim is to foster a lifestyle fulfilling the social needs of the young.



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